

# Lesson Five

## POW BLAM!

**Objective:**

To identify uses of onomatopoeia and to use this technique in your own writing

**Outcome:**

A comic strip "panel" with examples of onomatopoeia

**Lead-in task:**

Imagine you are fire. If fire had a written language, it might look something like this:

Fzip rroazz shwiff prrip crooar

When words sound like what they mean, this is called onomatopoeia. Comic books use onomatopoeia, sometimes for comic effect, sometimes to shock the reader.

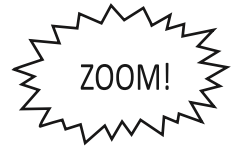
**Task 1:**

Choose one of the following things and invent a new language for it:

- The Wind
- The Sea
- The Rain

**Task 2:**

Look at the following examples of onomatopoeia:



Can you think of a situation where each of these words might be used? How might you use them within your own comic book? Brainstorm some ideas about how each of these examples of onomatopoeia might be used and between who – which characters will these words affect?

**Task 3:**

Choose 4 of these words and create 4 separate pictures (comic book panel) to show why they might be used. Don't forget to include speech/thought bubbles between the characters to really enhance the moment the words have been used.